

O Aurora

for child solo (or solos), children's chorus and chamber orchestra

text from *Cantionale Catholicum* (1676)
tune from *Cantus Catholici* (1651)

Moderato cantabile ♩ = 84

Tamás Beischer-Matyó

2 soprano recorders

Child solo
(or solos)

Children's choir

Solo violin

Solo cello

Violins I

Violins II

Violas

Cellos

Double basses

Vln. I

Vln. II

Vla.

Vlc.

D. b.

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S. rec. 2

mp

Vln. I

Vln. II

Vla.

Vlc.

D. b.



S. rec. 3 Allegro ♩. = 84

f

Vln. I

Vln. II

Vla.

Vlc. *pizz.*

D. b. *f*



S. rec. 4 5

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *pizz.*

D. b. *f*

[illegible]

This musical score is for the song "The Rose Tree" from the opera "The Rose Tree" by William Walton. The score is for a full orchestra and a vocal soloist. The key signature is one sharp (F#), and the time signature is 4/4. The score is written for the following instruments and voices:

- S. rec. (Soprano Recounting)
- S. vln. (Soprano Violin)
- S. vc. (Soprano Viola)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vla. (Viola)
- Vlc. (Violoncello)
- D. b. (Double Bass)

The score is divided into measures, with a repeat sign at the beginning of the first measure. The vocal line (S. rec.) is written in a single staff, while the instrumental parts are written in multiple staves. The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *f* for fortissimo). The score is a page from a larger manuscript, with the page number 8 visible in the top right corner.

11 Moderato cantabile ♩ = 84

S. rec.

Vln. I

Vln. II

Vla.

Vlc.

D. b.

ff

ff

ff

arco

ff

arco

ff

12 *mf cantabile*

Choir

O, _____ o Au - ro - ra, o Au - ro - ra,

mf cantabile

O _____ Au - ro - ra, o Au - ro - ra,

S. vln.

pizz.

p

S. vc.

pizz.

p

Vln. I

pp

Vln. II

pp

Vla.

pp

Vlc.

pp

D. b.

pp

13 *p*

cantabile

S. rec.

Solo(s)

Choir

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vlc.

D. b.

O Au - ro - ra lu - ci - - dis - si - ma,

Au-ro - - ra lu - - ci - dis - si -

Au-ro - - ra lu - - ci - dis - si -

14

p *espressivo*

S. rec.

Solo(s)

Choir

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vlc.

D. b.

Ma - ter Chri - sti Vir - go pi - - - a,

-ma, Ma - ter Chri - sti Vir - go pi - - a, pi - - a,

-ma, Ma - ter Chri - sti Vir - go pi - - - a,

15

S. rec.

Solo(s)

Sub - ve - ni no - bis MA - RI - - A, sub - ve - ni no - bis

Choir

Sub - - ve - ni no - bis MA - RI - - - A, sub - - ve -

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vlc.

D. b.



16

Solo(s)

MA - - RI - A.

Choir

- ni no - bis MA - - RI - A.

- ni no - bis MA - - RI - A.

S. vln.

(pizz.)

S. vc.

(pizz.)

Vln. I

Vln. II

Vla.

Vlc.

D. b.

rall. Allegro ♩ = 84

S. rec. 17 *f* 18

Choir *f* A - ve Ma - ter gra - zi - o -
A - ve Ma - ter gra - zi - o -

S. vln. *mf*

S. vc. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vlc. *mf*

D. b. *mf*

pizz. *f* *pizz.* *mf*



S. rec. 19 *pp*

Solo(s) *con forza* Stel - la ma - ris ap -

Choir *ff* - sa, Ab An - ge - lo fa - lu - ta - ta Gra - ti - a DE - I re - ple - ra.
ff - sa, Ab An - ge - lo fa - lu - ta - ta Gra - ti - a DE - I re - ple - ra.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vlc. *pp*

D. b. *pp*

S. rec. 20

Solo(s) *ff*

-pel - la - ris, Tu es Vir-go sin-gu - la - ris, A - ve o por-tus Sa-lu - tis.

Choir *ff*

Stel-la ma-ris ap-pel - la - ris, Tu *ff*

Stel-la ma-ris ap-pel - la - ris, Tu

Vln. I *f*

Vln. II *f*

Vla. *f*

Vlc. *f*

D. b. *f*



S. rec. 22 *f*

Choir

es Vir-go sin-gu-la - ris, A - ve o por-tus Sa-lu - tis.

es Vir-go sin-gu-la - ris, A - ve o por-tus Sa-lu - tis.

Vln. I

Vln. II

Vla.

Vlc. pizz.

D. b.

23 *f*

Solo(s) *f*
O lau-dan-da Vir-gi--ni-tas, Quam præ-ser-vav-it De-i-tas, — Et de-spon-sav-it Tri-

Choir *f*
Et de-spon-sav-it Tri-
f
Et de-spon-sav-it Tri-

S. vln. *arco*
mp *arco*

S. vc. *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

D. b. *p*

[illegible]

26

ff

S. rec.

Choir

Quam prae-ser-vav - it De-i - tas, — Et de-spon-sav - it Tri - ni - tas.

Vln. I

Vln. II

Vla.

Vlc.

D. b.



27

grazioso

pp

pp

pp

arco

pp

mf — *p*

S. rec.

Solo(s)

Quam prae-cla-ra, quam lu-ci-da, In coe-le-sti Hy-er-ar-chia, Es, dul-cis

Vln. I

Vln. II

Vla.

Vlc.

D. b.

28 *p espressivo*

S. rec. *p espressivo*

Solo(s) Vir - go, MA - RI - A.

Choir *cantabile*
O Au - - ro - - - ra lu - - - ci - - dis - si - ma,
cantabile
O Au - - ro - - - ra lu - - - ci - -

Vln. I *mf* *pp*

Vln. II *mf* *pp*

Vla. *mf* *pp*

Vlc. *mf* *pp*

D. b. *mf*



29

S. rec.

Choir lu - - ci - dis - si - ma, Ma - - ter Chri - - sti
- dis - si - ma, lu - - ci - dis - si - ma,

Vln. I

Vln. II

Vla.

Vlc.

30

S. rec.

Choir

Vir - - go pi - - a, Sub - - ve - - ni no - -

Vir - - go pi - - a, Sub - - ve - - ni no - -

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vlc.

D. b.

p arco

p arco

p

(pizz.)

pp marcato



31

Choir

- bis MA - RI - - A, MA - RI - - A, MA - RI - - A, MA -

- bis MA - RI - - A, MA - RI - - A, MA - RI - - A, MA -

S. vln.

S. vc.

Vln. I

Vln. II

Vla.

Vlc.

D. b.

mf pizz.

mf pizz.

mf

[illegible]

S. rec.

Choir

lu - - - ci - - dis - - si - ma, lu - - ci - dis - - si - ma, _____

-ro - - - ra lu - - - ci - - dis - - si - ma, lu - - ci - dis - - si -

Vln. I

Vln. II

Vla.

Vlc.



S. rec.

34

Choir

Ma - - ter Chri - - sti Vir - - go pi - - a, _____

- ma, _____ Vir - - go pi - - a, _____

Vln. I

Vln. II

Vla.

Vlc.

35 36

S. rec.

Choir

Sub - - - ve - - ni no - - bis MA - RI - - A,

Sub - - - ve - - ni no - - bis MA - RI - - A,

S. vln.

arco

p arco

S. vc.

p

Vln. I

Vln. II

Vla.

Vlc.

D. b.

pizz.

pp marcato

Choir

MA - RI - - A, MA - RI - - A, MA - RI - - A.

MA - RI - - A, MA - RI - - A, MA - RI - - A.

S. vln.

pizz.

mf

S. vc.

pizz.

mf

f

Vln. I

Vln. II

Vla.

Vlc.

D. b.

37

f

Solo(s)

f

Choir

Om-nes si-mul im-plo-re-mus, Ma-trem DE-I hon-o-re-mus, Qua-na-tus Chris-tus JE--

Om-nes si-mul im-plo-re-mus, Ma-trem DE-I hon-o-re-mus, Qua-na-tus Chris-tus JE--

Vln. I

f

Vln. II

f

Vla.

f

Vlc.

f

D. b.

f

a

a



38

Solo(s)

Om-nes si-mul im-plo--re-mus, Ma-trem DE-I hon-o--re-mus, Qua-na-tus Chris-tus

Choir

-SUS. Qua-na-tus Chris-tus

-SUS. Qua-na-tus Chris-tus

arco

mp

S. vln.

arco

mp

S. vc.

mp

Vln. I

p

Vln. II

p

Vla.

p

Vlc.

p

D. b.

p

5

5

5

5

5

5

39 40

S. rec. *f*

Solo(s) JE-SUS.

Choir JE-SUS. *p* Ve - ni de Ly - ba - no, ve - ni, Jam co - ro - na - be - *p* Ve - ni de Ly - ba - no, ve - ni, Jam co - ro - na - be -

S. vln. *f*

S. vc. *f*

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p* arco

Vlc. *f* *p* arco

D. b. *f* *p*

==

41

Choir -ris, ve - ni: Ve - ni Ma - ter DE - I ve - ri. -ris, ve - ni: Ve - ni Ma - ter DE - I ve - ri.

Vln. I

Vln. II

Vla.

Vlc.

D. b.

42

S. rec. *ff*

Choir *f* Li-be-ra nos de vin-cu-

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vlc. *ff*

D. b. *ff*

43

mp

f

mp

mp

mp pizz.

mp pizz.

mp

44

S. rec.

Choir -lo, Lau-da-mus te in gau-di - - o: Dul-cis-si-mo JE-SU Chris-to, dul-cis-si-mo JE-SU Chris-to.

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vlc. *pp*

D. b. *pp*

45

S. rec.

Vln. I

Vln. II

Vla.

Vlc.

D. b.

46 Moderato cantabile ♩ = 84

Vln. I *ff*

Vln. II *ff*

Vla. *ff* arco

Vlc. *ff* arco

D. b. *ff*

pp

47

Choir *mf*

Sit laus, — sit laus DE - - O Ma - tris Na - - to, —

mf

Sit laus, — sit laus DE - - O Ma - tris Na - - to, —

Vln. I

Vln. II

Vla.

Vlc. *p*

D. b. *p*

pp pizz.

arco

48

S. rec.

Solo(s) *mf*

Sit laus, — sit laus DE - - O Ma - - tris Na - - to,

mp

Vln. I

Vln. II

Vla.

Vlc.

D. b.

49

S. rec.

Solo(s)

Choir

Vln. I

Vln. II

Vla.

Vlc.

D. b.

sit laus DE - O Ma - - tris Na - to,

sit laus DE - O Ma - - tris Na - to, San - cto si - mul pa - rac - le - to, si - - mul pa - rac -

sit laus DE - O Ma - - tris Na - to, San - cto si - mul pa - rac - le - to, si - - mul pa - rac -



50

S. rec.

Solo(s)

Choir

Vln. I

Vln. II

Vla.

Vlc.

D. b.

San-cto si-mul pa-rac-le-to, si - - mul pa-rac-le - - to,

- le - to, a

- le - to, a

mf *f*

f *f* *f* *f*

rall. - - - - - a tempo

S. rec. *ff* *fff* 51

Vln. I *ff*

Vln. II *ff*

Vla. *ff*

Vlc. *ff*

D. b. *ff*



52

S. rec.

Solo(s) *pp*

Choir *p*
p
In sæ - cu - la sæ - cu - lo - rum!
In sæ - cu - la sæ - cu - lo - rum!

S. vln. *pizz.*
p
pizz.

S. vc. *p*

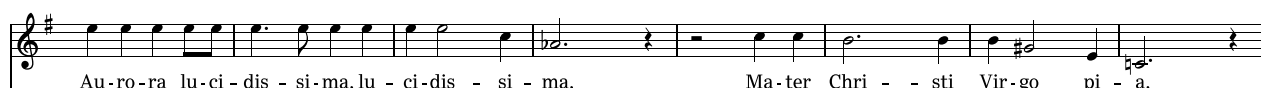
Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vlc. *pp*

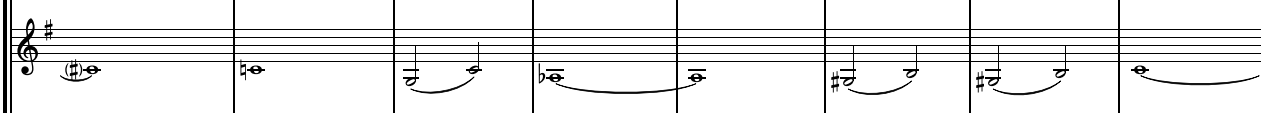
D. b. *pp*

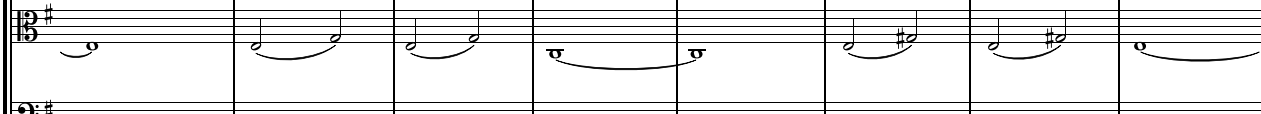
Solo(s) 

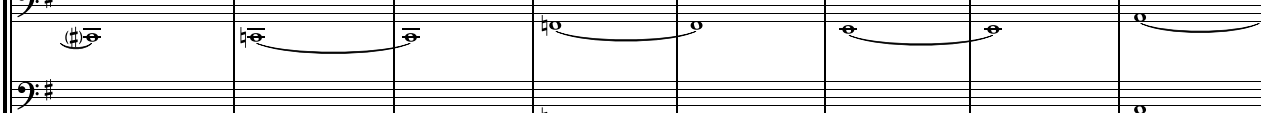
S. vln. 

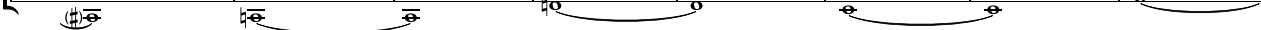
S. vc. 

Vln. I 

Vln. II 

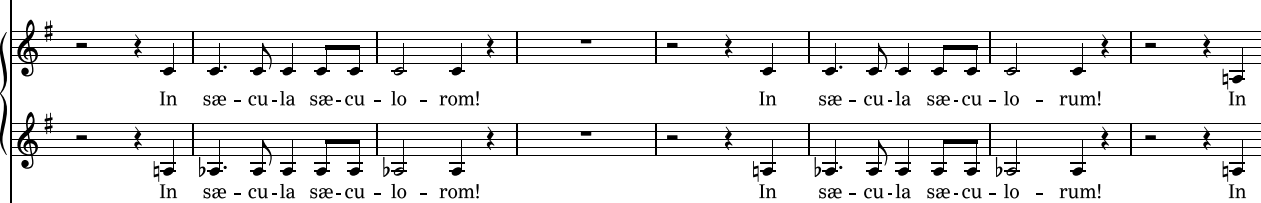
Vla. 

Vlc. 

D. b. 

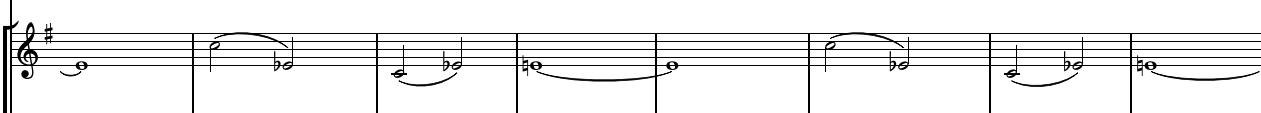


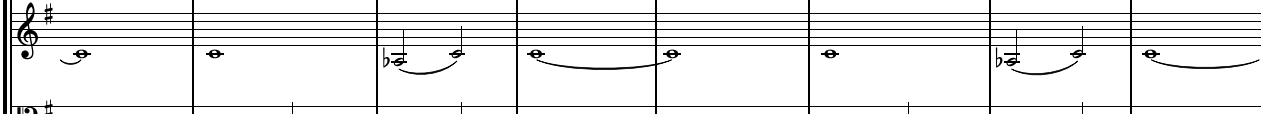
53
Solo(s) 

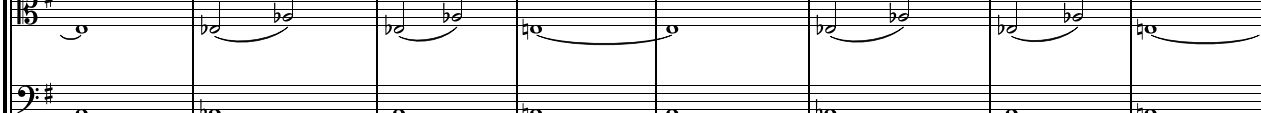
Choir 

S. vln. 

S. vc. 

Vln. I 

Vln. II 

Vla. 

Vlc. 

D. b.

54

Solo(s) O Au-ro-ra lu-ci-dis-si-ma, Ma-ter Chri-sti Vir-go pi-a, Sub-ve-ni no-bis

Choir sæ-cu-la sæ-cu-lo-rum! In sæ-cu-la sæ-cu-lo-rum! In

S. vln. S. vc. Vln. I Vln. II Vla. Vlc. D. b.

55

S. rec. *pp*

Solo(s) MA-RI-A, Sub-ve-ni no-bis MA-RI-A, MA-RI-A.

Choir sæ-cu-la sæ-cu-lo-rum! Sæ-cu-lo-rum! Sæ-cu-lo-rum!

S. vln. S. vc. Vln. I Vln. II Vla. Vlc. D. b.